

Sarah Jargstorf

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OBJECTIVE: To seek occupation where I can make the most of my experience in animation, challenge my creative senses and develop new and resourceful practices.

COMPUTER SKILLS

FLUENT WITH:

Adobe Flash
Autodesk Maya
Adobe After Effects
Adobe Premiere Pro

FAMILIAR WITH:

Toonboom Harmony
Adobe Photoshop
Autodesk Mudbox

WORK EXPERIENCE

STUDIO B, DHX Media

2007-2010

Character animation, posing, classical inbetweening, clean up, and revisions.

My Little Pony Friendship is Magic, season 1
Martha Speaks, season 2
Badly Drawn Roy, season 1
Christmas Side Show, TV special
Charles Schulz's Peanuts, web shorts
Ian Convenient Truth, TV special
Being Ian, season 4
George of the Jungle, season 1

BIG BAD BOO STUDIOS

2009-2010

Animation revisionist.

1001 Nights, season 1 pilot

TOONZONE

Aug 2009

Character animation, posing and scene set-up.

Action Dad, pilot

SLEEPY DOG Films

Sept 2009

Character animation, posing and scene set-up.

Green Planet Ep.9, TV shorts

FRAMEBLENDER

Summer 2006

Character animation, motion graphics, roto-scoping, and storyboards for various commercials and film clients.

CHELSEY ROAD STUDIO

Summer 2005

Classical character and FX animation and design.

Matthew Good "While We Were Hunting Rabbits", music video.

EDUCATION

Sheridan College, Oakville: Computer Animation

Grad. 2011

Sheridan College, Oakville: Bachelor of Arts (Animation)

Grad. 2007

Sheridan College, Oakville: Art Fundamentals

Grad. 2003